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TEXTS

The following text was required when you took ARS 210, the pre-requisite for ARS 220. You are required to have books from previous levels throughout all the subsequent levels of painting & drawing classes.

- *The Artist's Complete Guide to Facial Expression*; by Gary Faigin. Watson-Guption Publications, 1990. ISBN 823016285

ARS 220 Drawing & Painting-II. Own all the above texts, and these three below:

- *How To Draw The Human Figure: An Anatomical Approach*, by Louise Gordon. Penguin Books, 1980. ISBN 140464778.
- *Bridgman's Complete Guide to Drawing From Life*, by George B. Bridgman, Sterling Publishing, 2001. ISBN 806930152.
- *Drawing Lessons From The Great Masters*, Robert B. Hale, Watson-Guption Publications, 1990. ISBN 823014010

ARS 320-321-420 Drawing & Painting-III-IV-V. Own all the above texts.

*****NOTE: If ordering books online, use the ISBN to search—it is the surest way to get the right edition.

SUPPLIES

Blick Art Materials has an academic section at <http://www.dickblick.com/blicku>. From that page you can find my classes. All the items there are also available in the college bookstore, which is very convenient, but significantly more expensive. Blick orders will arrive in 5-7 business days after you have placed your order. Don't delay.

Items Provided by the Art Program:

1. Vine charcoal
2. Chamois cloths (i.e. "Shammy cloths")
3. Model-marking tape (not for individual artists' drafting use)

ARS 220 students must have all the painting and drawing supplies that were required in ARS 210, and the items in the chart below.

ARS 220 REQUIRED MATERIALS

<u>Brand or Series</u>	<u>Description</u>	<u>Qty</u>
Princeton Synthetic Sable Filbert Series 4000FB	Filbert, Size 8	1
Princeton Synthetic Sable Filbert Series 4000FB	Filbert, Size 16	1
Princeton Best Natural Bristle Brush Series 5400	Filbert, Size 16	1
	Bristle Brush for gesso, 3" wide	1
Grumbacher Pre-Tested Oils	Venetian Red, 37ml	1
Grumbacher Pre-Tested Oils	Zinc Yellow (Lemon Yellow), 37 ml	1
Grumbacher Pre-Tested Oils	Prussian Blue, 37ml	1
Grumbacher Pre-Tested Oils	Cadmium-Barium Yellow Medium, 37ml	1
Grumbacher Pre-Tested Oils	Indigo Blue, 37ml	1
Grumbacher Pre-Tested Oils	Permanent Green Light, 37ml	1
	Gray Paper Stumps, assorted, dozen	1
	Sandpaper block, 1x4 inches	1
	Disposable paper palette 12x16"	optional
	Painting knife	1
	Acrylic Gesso, at least one quart	
	Drafting tape	1
Prismacolor or Conté	Compressed charcoal sticks in several grades	
	Carrying box for paint and brushes	
Rembrandt Soft Pastel	white pastel stick	1
Cretacolor Hard pastel	White pastel (note—this and the Conté white crayon are interchangeable. Get either or both if you like).	1
Conté Crayon	White chalk	1
Gamblin "Galkyd"	Oil painting medium, 8 oz.	1

If you need other supplies, you may want to look at the posted list for ARS 210 at the Blick website. That lists the items you may need to replenish: basic oil colors, brushes, gesso, Strathmore pads, sketchbook, etc. In particular, you should replace any brushes that are hard or worn out. The 6-brush set listed for ARS 210 on the Blick site is excellent, and good value.

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ARS 320-321-420 Students:

1. Own the supplies required from the ARS 210 and 220 lists. Check out Blick U for those.
2. If you need more paint, I recommend replacing depleted Grumbacher oils with a better grade of paint. Winsor & Newton, Daniel Smith, Gamblin, Holbein, Williamsburg and Blockx are all artist-grade paints worth trying. They contain more pigment and have better physical properties. Note: there are some low-quality paints sold: Don't buy Winton, Amsterdam or Maimeri.
3. You may use Soft Pastel Chalk in place of oil paint. If you want to try this option, buy the largest set of Rembrandt Soft Pastels you can afford. Check the course list at Blick U, since the pastels will not be carried in the bookstore. For outdoor landscape work, pastels are easier to transport and use in the field. (Note: Don't confuse these with Oil Pastels; get **Soft** pastels.)

ALL STUDENTS will be responsible for obtaining these general supplies as needed:

1. hardboard panels
2. canvas
3. stretcher bars
4. lumber
5. mineral spirits
6. paper towels
7. razor scrapers
8. sandpaper
9. drafting tape
10. bar soap.
11. If you take the course in a fall term, you will also be required to mat and frame a drawing—details provide in class.

A note on **hardboard panels**: At Lowe's hardboard is found in aisle 48, near the back. It comes in large sheets, 4 x 8 feet. There is a panel saw in the central aisle; find, it, push the call button. When a store employee arrives, have the sheet cut into 3 equal pieces, each 32" x 48". You may gesso these and store them in your vertical slot, ready to cut to size when needed.