

1. Tue. 8/30 Introduction. Setting up the studio. Check out portable easels.
Assignment:
 - Buy materials as described in the Required Materials list, passed out in class.
 - All landscape assignments are to be done on site, not from photographs, from memory, or invention, unless you have discussed it with the instructor.
 - Start working on the requirements for Portfolio #1. See the table at the end of this syllabus for details.
2. Thu. 9/2 In class: You may skip the demonstrations given for ARS 220/320 and get to work on the portfolio requirements.
3. Tue. 9/7 In class: Small tonal charcoal study outdoors (9x12 or smaller); focus on foliage and shadow masses.
Reminder: Prepare (or purchase) small supports (canvas or panel) for classes #5 & 7. Size range: 8x10 to 10x12. Tone them with a dull warm color if you like, but it must have time to dry before use.
4. Thu. 9/9 In class:
 - Brief discussion of preparing kit for outdoor painting. Since you will be ahead of the other students in this, please bring yours to show.
 - Small tonal landscape drawing
5. Tue. 9/14 In class: Small landscape study in oil (10x12 or smaller).
6. Thu. 9/16 In class: Small landscape study in oil (10x12 or smaller).
- ** Sat. 9/18 Optional Daytrip to Cincinnati to visit three painters in their studios: Cole Carothers, Dan O'Connor and Emil Robinson.
7. Tue. 9/21 In class: Critique--have all your work available, including works in progress.
8. Thu. 9/23 In class: Instructions on posting your portfolio.
Optional Demonstration: Cradling a panel. If you don't need this, you may use the time to work on your portfolio.
Assignment: Post Portfolio #1 on the wall before next class.
9. Tue. 9/28 **Portfolio #1 Due.**
In class: Figure drawing.
Assignment: Attend one life drawing session. These will be offered twice each week: usually Tuesday and Wednesday 7:00 – 9:30p.
10. Thu. 9/30 In class: Figure drawing
11. Tue. 10/5 In class: Figure drawing.
Assignment: Attend life drawing session.
12. Thu. 10/7 In class: Figure drawing
13. Tue. 10/12 In class: Drawing Hands
Note: there will be no evening life drawing sessions this week.

***** **Fall Break: Thursday - Sunday, October 14-17** *****

14. Tue. 10/19 In class: Drawing feet.
Assignment: Attend life drawing session

15. Thu. 10/21 In class: while ARS 220 students draw hands...
Demonstration: Matting and framing drawings
Assignment:
- Mat one drawing of your choice. The matted work is due in folio 2; must be framed for folio 3;
 - Prepare a support for figure painting. Tone it a dull grey-green: mix Prussian Green, Ivory Black, and white. Have it ready for class #20.
16. Tue. 10/26 In class: Painting the hand. 1 of 4.
Assignment: Attend life drawing session.
17. Thu. 10/28 In class: Painting the hand. 2 of 4.
18. Tue. 11/2 In class: Painting the hand. 3 of 4.
Assignment:
- Life drawing session (last one);
 - Post portfolio #3
19. Thu. 11/4 **Portfolio #2 Due.**
 In class: Painting the hand. 4 of 4.
Assignment: See requirements for Portfolio #4 in the table at the end of the syllabus.
20. Tue. 11/9 In class: Painting the figure; 1 of 5.
21. Thu. 11/11 In class: Painting the figure; 2 of 5.
22. Tue. 11/16 In class: Critique for 320-321-420
23. Thu. 11/16 In class: Painting the figure; 3 of 5.
24. Tue. 11/23 In class: Critique for full class, all levels.
 No evening life drawing sessions this week.

Thanksgiving Break: Thursday - Sunday, November 23 -28 *****

25. Tue. 11/30 In class: Painting the figure. 4 of 5.
26. Thu. 12/2 In class: Painting the figure. 5 of 5.
- ☉ Tue. 12/7 **Portfolio #3 Due.**
Final Critique. 1:30p - 4:30p. Final portfolio is due at this time. No work accepted after this date.
 The final exam period will be used for a critique discussion and a studio cleaning session.
 Attendance is mandatory.

GRADING

Preparing Portfolios for Review

- Portfolios are due at the *beginning* of the class indicated on the syllabus.
- Print your name clearly on the back of canvases and hardboard pieces, and on the cover of a drawing portfolios. Sign your drawings clearly.
- Orderly presentation is essential. Protect drawings with slip-sheets if needed.

Class Attendance

- If you had an excused absence from class, speak to me about how to make up the work.
- No more than three excused absences are allowed.
- Each unexcused absence will count incur a one letter-increment penalty deducted from the term grade.

Late Portfolios

- Works turned in after the class in which they are due will have the grade reduced by one full letter grade for each day they are late. Works more than four days late will receive a zero. Please note that a zero is much lower than a U, which is recorded as a 50 in the average.
- Late work must be given directly to me. Never leave anything in my flat file drawer or under my door unless we have agreed beforehand that it is appropriate.

GRADE SCALE

When you receive a letter grade, it can be translated into a numerical value as indicated below:

A 100	B+ 88.5	C+ 78.5	D+ 68.5
A- 95	B 85	C 75	D 65
A- 91.5	B- 81.5	C- 71.5	D- 61.5
			U 30

The ranges for each grade are as follows:

Note: the grades below are the only grades used on college transcripts. The grades A+, D+, and D- are not used in official reports. A term average of D+ or D- will be reported as a D. An A+ will be reported as an A.

A 93-100	B+ 87-89	C+ 77-79	D 60-69
A- 90-92	B 83-86	C 73-76	U 0-59
	B- 80-82	C- 70-72	

TABLE OF ASSIGNMENTS	ARS 420 Fall 240	Points	Subtotal	Due	%
Portfolio #1			900	28-Sep	32%
In Class: 2 Small tonal landscape studies		40			
In Class: 2 Small landscape studies in oil		240			
Studies for Painting #1		120			
Painting #1		500			
Portfolio #2			940	4-Nov	34%
Studies for Painting #2		120			
Painting #2		500			
Matted Drawing		40			
Hand Study from class, oil, 10 x 12		120			
5 life drawing sessions		100			
Drawings from 6 classes (figure, hands, feet)		60			
Portfolio #3			940	7-Dec	34%
In-class figure painting (5 sessions)		300			
Studies for Painting #3		120			
Painting #3		500			
Framed Drawing		20			
TOTAL POINTS		2780	2780		100%